

Fragile Palm Leaves

MS No 8845

Room 2A

pācit nissya





2

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[illegible]



[illegible]

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[illegible]

ဝိသုဒ္ဓိပညာပါရမီတို့ကို ပြုစုပျိုးထောင်ရာတွင် အကျိုးရှိဆုံးသော နည်းလမ်းမှာ မိမိ၏အားကိုးမှုကို လျှော့ချနိုင်ခြင်းဖြစ်သည်။

[illegible][illegible][illegible][illegible][illegible]

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[Faint handwritten text in Devanagari script]

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9

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230

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၁။ အဓိကအားဖြင့် အလုပ်အကိုင်များကို အောင်မြင်စွာ ဆောင်ရွက်နိုင်ရန် အတွက် အလုပ်သမားများသည် အလုပ်သမားများ၏ အကျိုးအမြတ်များကို အထူးဂရုပြုစိုက်ရမည်။
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29

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တံသေဝဉ်၊ ဝါးစာ
မဂ္ဂဉ်၊ မဂ္ဂဉ်၊ မဂ္ဂဉ်

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

2

$\frac{1}{2} \left(\frac{1}{2} \right)^{k-1} = \frac{1}{2^k}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

167

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162

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or date.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the left side of the page, which may be remnants of a binding or damage to the original document. The text is written on aged, slightly discolored paper.

69

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of characters like 'th' and 'sh'. The handwriting is fluid and characteristic of the 17th or 18th century. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven edge.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the horizontal space. There are some dark spots and irregularities in the ink, suggesting age or wear. The overall appearance is that of a historical record or a personal note.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous passage, possibly a letter or a record, with some words or phrases that are more legible than others. The overall appearance is that of a well-preserved but aged piece of paper with a single line of handwritten text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of an old, possibly legal or official, document.

(C)

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

1. 1940

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and a small tear in the paper near the top center.

(10)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a large tear at the top center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific symbols and the overall structure. There are some large, stylized characters that might represent initials or specific terms. The paper has a slightly irregular edge and a small dark mark near the top center.

2022年12月

2000

မသားကတည်းက... နိဗ္ဗာန်သောလောကီလောက... အပ္ပမာဒကောသလ...

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

66

Handwritten: 20. 10. 1871
in Göttingen

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Small handwritten mark or signature, possibly a date or a reference number, located on the left margin.

Small handwritten mark or signature, possibly a date or a reference number, located at the bottom left corner.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a continuation of the main text or a separate entry. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

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03

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script, possibly in a historical or religious context.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be remnants of binding or damage to the original document. The text is written in a single column, filling most of the page area.

Handwritten text in a script, possibly Indic, located at the top of the right page.

Main body of handwritten text in a script, possibly Indic, spanning across the gutter and the left page.

Handwritten text or a small mark on the left page, possibly a page number or a reference.

Handwritten text in Urdu script, likely a historical document or manuscript.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which might be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

W. J. F. J. J. J.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

59

مجلس

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

600 =

Spring 1912

[illegible]

Handwritten text in Devanagari script, consisting of approximately 10 lines of verse or prose. The script is cursive and fills the majority of the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear. The text is written in a dark ink, and the paper has a slightly yellowed or aged appearance. The handwriting is consistent throughout the page, suggesting it was written by a single scribe. The text is organized into several lines, with some lines being longer than others. There are no visible margins or headings. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten marginal notes in a script, likely Indic, located on the right side of the manuscript page.

Main body of handwritten text in a script, likely Indic, covering the majority of the page. The text is organized into several lines, with some lines starting with a small circular symbol (bindu) and others containing larger circular symbols (possibly representing the letter 'Om' or a specific deity's symbol). The script is dense and appears to be a form of Sanskrit or a related language.

Small handwritten mark or symbol, possibly a page number or a specific character, located on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

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[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

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THE UNIVERSITY OF CHICAGO

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Handwritten notes in the right margin, likely a continuation or commentary on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a historical or literary document.

Handwritten notes in the left margin, possibly a reference or a small section header.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. There are some small, dark, circular marks or ink blots scattered throughout the text, possibly indicating damage or specific punctuation. The overall appearance is that of an old, handwritten document.

S. f. S. f.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or marginalia on the right side of the page, possibly providing additional context or commentary on the main text.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



သို့သော်ပင်မာ ကွန်မြူနစ်ကောင်စီက

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1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks on the paper, possibly holes or ink smudges.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Sl.

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من فضل الله تعالى
والعظمة ما لا يحصى ولا يعد
والله اعلم بالصواب

1896

Handwritten marginal note on the right side of the page.

Main body of handwritten text in an ancient script, likely Pahlavi. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or holes throughout the manuscript, notably in the center and towards the right side, which may be due to damage or intentional erasure. The script is dense and cursive, with some characters appearing to be ligatures. The overall appearance is that of an aged, possibly leather-bound, document.

Small handwritten mark or character on the left margin.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

မောင်နှမနှစ်ယောက်

9

1927

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of a cross symbol (✕) as a section marker. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

§)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a central fold.

2

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2015 10 23 10:55 AM

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[illegible]

500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

501

603

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

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[illegible]

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[illegible]

2015-06-01 10:00:00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

8

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper shows signs of wear, including creases and discoloration.

1891

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1907 12 22 1908 1 1

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

2

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the strip, one near the center and one towards the right end. The strip is mounted on a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, suggesting it may have been part of a bound volume or a scroll that was once rolled up. The paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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2022 Dec 10

[illegible]

3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous flow of characters, possibly representing a specific dialect or a highly stylized form of a known language. The overall appearance is that of a historical document or a piece of art.

()

முதல் பகுதி





109730. 1949. 11. 24.

[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark ink blotches or holes visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

ಹೊದಿಕೆಯಿಂದಲೂ ಒಳಗಿನಿಂದಲೂ ಪರಿಶೀಲಿಸಿ ನೋಡಿ.

ପଦ୍ମବିଭାସନାମାଳା

အရှက်ရှိ (အထွေထွေ) နှင့် ပြီးသော ပုံစံဖြင့် ပြောဆိုပါ။

ဝိသုဒ္ဓိ: ပျော်ဝတ္ထု, ဓမ္မဝတ္ထု, နိဗ္ဗာန်, နိဗ္ဗာန်

မဟာဗျူဟာသမ္မာဓိရာဇာသိင်္ဂါဝိသုဒ္ဓိသုတ္တံ၊

[illegible]

ငါတို့သို့ကိုးကား၍၊ ဖြစ်၍-ဟန်၊ ကိုယ်သို့ ဝေးလပ်၊ နှစ်ဦးမျှ နှစ်ဦးလေး

[illegible]

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၂၀၁၇) (၂၀၁၈) ခုနှစ်အတွက် အစီရင်ခံစာ

[illegible][illegible]

د پښتو ژبې د ادبياتو د تاریخ په اړه د معلوماتو د لاس ته راوړلو د هدف سره سم د

[illegible]

و-لا تتركوا ما بين يديكم من العمل حتى تخلصوا منه

[Faint handwritten notes at the bottom of the page]

مجلسه اول در روز پنجشنبه ۱۳۰۲

1. Explain the importance of the following factors in the development of a country:
 (a) Geography (b) Climate (c) Population (d) Resources (e) Technology

[illegible]

فانظر الى ما كان عليه من قبل

الحق لله وحده لا شريك له في الملك والحمد لله رب العالمين

دستور و قوانین اساسی ایران

Handwritten text in Urdu script, likely a signature or a line of poetry, located at the bottom of the page.

پہلے - مہاراجہ کی بیوی کے ساتھ رہا کرتا تھا۔ پھر اس کی بیوی کے ساتھ رہا کرتا تھا۔

شماره اول و دوم و سوم و چهارم و پنجم و ششم و هفتم و هشتم و نهم و دهم و یازدهم و بیستم و سی و یکم و سی و دو

سید محمد باقر در روز دوشنبه ۱۲۸۵ قمری

[illegible]

[illegible]

[illegible]

[illegible]

52

(The following text is extremely faint and largely illegible due to low contrast and blurring.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some small marks and a dark spot on the left side of the page, possibly a hole or a stain. The overall appearance is that of a historical document or a page from an old book.

မိမိတို့သို့လာသောသူတို့ကို
သတိပြုစေသောအခါ
ဗုဒ္ဓကိစ္ဆာဗျူဟာ

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၈

လူမျိုးလူနာသံသရာလဲဘာသာသာသနာသီရိ
ဇောဇောဝေသာလောဒ္ဓန္တရ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper shows signs of wear, including two prominent dark circular holes and some staining.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

2

1917

52

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are some ink blots and a small hole visible in the middle of the page.

Small handwritten note or signature in the right margin.

Small handwritten note or signature in the right margin.

Small handwritten note or signature in the right margin.

277.

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1911

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top middle section, possibly a title or heading.

Handwritten text in the top left section, possibly a title or heading.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the middle right section, possibly a paragraph or list.

Handwritten text in the middle middle section, possibly a paragraph or list.

Handwritten text in the middle left section, possibly a paragraph or list.

Handwritten text in the lower right section, possibly a paragraph or list.

Handwritten text in the lower middle section, possibly a paragraph or list.

Handwritten text in the lower left section, possibly a paragraph or list.

Handwritten text in the bottom right section, possibly a paragraph or list.

Handwritten text in the bottom middle section, possibly a paragraph or list.

Handwritten text in the bottom left section, possibly a paragraph or list.

ကိ.သုဝဏသိက္ခာ၊
ပုဒ်မြို့၊ မြို့၊

Προπαύουσα

Προπαύουσα

Προπαύουσα

Προπαύουσα

Προπαύουσα

18
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document.



11

1946

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are several large, stylized characters or symbols interspersed within the lines of text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.

6/13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters (possibly initials or section markers) in the middle of the page. The script is dense and fills most of the page area.

2

cd

[illegible]

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 ၈။ အောက်ပါအတိုင်း ပြုစုခဲ့သည်။
 ၉။ အောက်ပါအတိုင်း ပြုစုခဲ့သည်။
 ၁၀။ အောက်ပါအတိုင်း ပြုစုခဲ့သည်။

Επειδή ούτως ή άλλως η ερώτηση είναι αν είναι δυνατόν να γίνει μια
μελέτη που να δείχνει αν υπάρχει μια σχέση μεταξύ των δύο
μεταβλητών που μελετάμε. Η απάντηση είναι ότι ναι, είναι δυνατόν
να γίνει μια τέτοια μελέτη. Η μελέτη αυτή ονομάζεται μελέτη
παρατήρησης. Στην μελέτη παρατήρησης ο ερευνητής παρατηρεί
τα φαινόμενα που συμβαίνουν στην φύση ή στην κοινωνία, χωρίς
να επηρεάζει αυτά. Η μελέτη παρατήρησης μπορεί να γίνει με
τη βοήθεια των αισθήσεων ή με τη βοήθεια των οργάνων.
Η μελέτη παρατήρησης μπορεί να γίνει με τη βοήθεια των
αισθήσεων ή με τη βοήθεια των οργάνων. Η μελέτη παρατήρησης
μπορεί να γίνει με τη βοήθεια των αισθήσεων ή με τη βοήθεια
των οργάνων. Η μελέτη παρατήρησης μπορεί να γίνει με τη
βοήθεια των αισθήσεων ή με τη βοήθεια των οργάνων. Η μελέτη
παρατήρησης μπορεί να γίνει με τη βοήθεια των αισθήσεων ή με
τη βοήθεια των οργάνων. Η μελέτη παρατήρησης μπορεί να γίνει
με τη βοήθεια των αισθήσεων ή με τη βοήθεια των οργάνων. Η
μελέτη παρατήρησης μπορεί να γίνει με τη βοήθεια των αισθήσεων
ή με τη βοήθεια των οργάνων. Η μελέτη παρατήρησης μπορεί να
γίνει με τη βοήθεια των αισθήσεων ή με τη βοήθεια των οργάνων.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

၁။ ပထမ အခြေခံအားဖြင့် မြန်မာနိုင်ငံ၏ နယ်နိမိတ်သည်
 သွယ်ဝိုက်နေသော ရွှေဘို၊ ကုန်းကြမ်း၊ တောင်ကြီး၊
 စစ်ကိုင်းတို့နှင့် ဆက်လျက်ရှိပြီး ဤဒေသများတွင်
 လူမျိုးစုံ၊ ဘာသာစုံ ရပ်ကွက်စုံ ရှိနေပါသည်။
 ထို့ကြောင့် ယခုပြောဆိုလိုက်သည့် အချက်များသည်
 မြန်မာ့နိုင်ငံတော်၏ အကျဉ်းချုပ်အခြေအနေဖြင့်
 ဖော်ပြထားပါသည်။
 ၂။ ဤဒေသများတွင် နေထိုင်သူများသည်
 အများစုမှာ မြန်မာလူမျိုးဖြစ်ပြီး ဗမာ၊
 ကရင်၊ မန္တလေးတို့နှင့် ဆက်လျက်ရှိပြီး ဤဒေသများတွင်
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 ထို့ကြောင့် ယခုပြောဆိုလိုက်သည့် အချက်များသည်
 မြန်မာ့နိုင်ငံတော်၏ အကျဉ်းချုပ်အခြေအနေဖြင့်
 ဖော်ပြထားပါသည်။

2007

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

Long

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12

[illegible]

Sept 22, 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small holes and discoloration.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a single page, possibly a fragment of a larger work, as evidenced by the irregular edges and the continuous nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The paper shows signs of wear, including creases and discoloration.

Handwritten marginal note in the top right corner.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. Several lines contain decorative elements, including large stylized initial letters (possibly 'O' or 'A') and small circular symbols. The script is dense and fills most of the page area.

[illegible]



1927

8

Aug 2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and flourishes. The text appears to be a continuous passage, possibly a letter or a manuscript entry. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical manuscript writing.

2000

1855

111

1. Παραπομπή στην Εισαγωγή
 2. Παραπομπή στην Εισαγωγή
 3. Παραπομπή στην Εισαγωγή
 4. Παραπομπή στην Εισαγωγή
 5. Παραπομπή στην Εισαγωγή
 6. Παραπομπή στην Εισαγωγή
 7. Παραπομπή στην Εισαγωγή
 8. Παραπομπή στην Εισαγωγή
 9. Παραπομπή στην Εισαγωγή
 10. Παραπομπή στην Εισαγωγή

51

Page

1497

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.

3

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Small handwritten notes or marginalia located in the bottom left corner of the page. The text is less legible than the main body but appears to be a continuation or a separate note related to the main text.

1136

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

99

1899

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are some faint markings and what might be small stains or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old manuscript or a personal letter.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Q 33

12

189

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

212

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556-2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text is written in a single column and appears to be a continuous passage of writing.

11/27/91

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1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten note on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines starting with a large initial letter, possibly 'H' or 'H'. The script is dense and characteristic of 17th or 18th-century handwriting. There are some ink blots and a small dark mark in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Several words or phrases are written in a larger, bolder script, possibly indicating headings or important sections. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

(2)

၁။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်ကို တွေ့ရှိရ၏။
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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with irregular edges. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters. The ink is dark, and the paper shows signs of age and wear.

The first part of the manuscript is written in a cursive hand, and contains a list of names and dates. The second part is written in a more formal hand, and contains a list of names and dates. The third part is written in a cursive hand, and contains a list of names and dates. The fourth part is written in a more formal hand, and contains a list of names and dates. The fifth part is written in a cursive hand, and contains a list of names and dates. The sixth part is written in a more formal hand, and contains a list of names and dates. The seventh part is written in a cursive hand, and contains a list of names and dates. The eighth part is written in a more formal hand, and contains a list of names and dates. The ninth part is written in a cursive hand, and contains a list of names and dates. The tenth part is written in a more formal hand, and contains a list of names and dates.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Subdividing

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. There are some ink blots and signs of wear on the paper, particularly along the left edge.

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